

GENERAL INFORMATION DOCUMENT FOR STUDENTS

Institut Suzuki Montréal 2019

CEGEP Marie-Victorin, Guillaume-Couture Pavilion
7000, rue Marie-Victorin, Montréal, Québec H1G 2J6

<https://www.collegemv.qc.ca/campus-et-transport/campus-principal/plan-du-campus-principal>

SESSION	BEGINNING	ENDING
*Senior Chamber Music Program	Saturday, July 20 at 9:30 a.m. H-107 Guillaume-Couture Pavilion	Friday, July 26 7:00 p.m. (after the final concert)
Institut Suzuki (Main Week)	REGISTRATION Sunday, July 21 st from 1:30 p.m. to 2:45 p.m. H-107 Guillaume-Couture Pavilion	Friday, July 26 7:00 p.m. (after the final concert)

*Students in this program auditioned in advance and were accepted to the program.

REGISTRATION DAY FOR SENIOR CHAMBER MUSIC PROGRAM: SATURDAY, JULY 20

Registration is at **9:30 a.m. in room H-107** (Guillaume-Couture Pavilion). You will receive your individual schedule for Registration Day and for the rest of the week.

Classes will begin immediately after Registration. Bring your instrument and plan on being there until about 5:00 p.m.

MAIN WEEK REGISTRATION DAY: SUNDAY, JULY 21

Registration is from **1:30 p.m. to 2:45 p.m. in room H-107** (Guillaume-Couture Pavilion). Participants will receive their individual schedule for the week along with other necessary information.

A General Information Meeting will take place at 3:00 p.m. in the Désilets Concert Hall, followed by various group activities (violinists, violists, cellists: please bring your instruments!). **Please allow enough time to get familiar with the Institute site.**

For Main Week participants, activities during the week begin at 8:25 a.m. and end at approximately 5:00 p.m. Students participating in the Mini-Institute will be done by mid-afternoon.

Please consult the *Special Activities Calendar* that is now available in the **Information/Pre-Institute Info** section of our website for further information on special activities.

PARKING

Free parking will be available to all Institute participants. Please consult the **Information/Pre-Institute Info** section of the ISM website for more information.

RESIDENCE

For participants staying at the **Marie-Victorin Residence**:

- Consider bringing a fan, as there is no air-conditioning.
- **Bedding, pillows and towels are not provided. Please bring your own.**
- Dishes, cooking utensils, pots and pans... are not provided in the kitchen.
- There is a pool. Bring your swimsuits.

IMPORTANT: The Institute administration will be responsible for distributing residence keys. Please let us know the time and date of your arrival in advance. If there is no one at the residence when you arrive, you may contact Josée Desjardins at 514-813-8307.

MEALS AND FREE TIME

★ **New Caterer!** ★ Camille Amice, the Institute's caterer, will offer Institute participants the opportunity to order "Box lunches". If you ordered lunches in your registration form and have not sent us your menu choices, please do so. If you did not order lunches in your registration form and still wish to do so, please consult the appropriate document in the **Information/Pre-Institute Info** section of our website for menu choices and for instructions on ordering your lunches. **Deadline to order: July 5th.**

One of our sponsors, **Pizzeria Etc**, is a 10-minute drive or 30-minute walk from the Institute site at 7303 boul. Henri-Bourassa east. You can eat in their dining room or order for pickup or delivery

Capucine restaurant in the Marie-Victorin Sports Complex is a 5-minute walk from the Institute site. It will be open from 7 a.m. to 8:30 p.m. from Monday to Friday. **They might be closed for renovations during the Institute.**

You can get to other restaurants by car, by bus or on foot (15 to 30-minute walk). Many restaurants in the area offer pick-up or delivery service.

Participants staying at the Marie-Victorin Residence can take advantage of the mini-refrigerators in their rooms and of the kitchens available at the residence to prepare their own meals. Many local families bring their picnic lunches.

The Institute caterer will have a snack bar on site.

You will find many places on the campus to have picnics and to relax.

LOCKERS

Lockers will be available to Institute participants at no charge. You may choose a locker and use it for the week. **Bring your own locks.**

A safe storage space will be available for participants with large instruments that don't fit in the lockers.

POOL

★ **Take a dip!** ★ The CEGEP Marie-Victorin pool offers a free open swim period from 12:00 p.m. to 4:00 p.m. from Monday to Thursday. Bathing cap required. One lane will be available for doing laps.

PREPARING FOR THE INSTITUTE

SOLO RECITALS

Solo recitals are held on Tuesday, Wednesday and Thursday, at 12:45 p.m. This is a chance for all participants to play a solo and hear others perform in a pleasant relaxed concert setting. All musicians are encouraged to perform. Choose a polished piece (not newest piece), that you can play comfortably by memory with the accompaniment, and that your home teacher approves for solo performance. Practice the solo before the Institute and, if possible, play it for your home teacher, family and friends.

At the Institute, the solo piece may be further refined with the help of your Institute teacher and your accompanist, if you need accompanying.

Please remember to bring the piano accompaniment to your solo piece if it is not in the Suzuki Volumes.

STRINGS: GROUP CLASSES

Certain pieces will receive special attention in the string group classes. Please consult the focus lists below. Review the pieces from your present Volume as well as the pieces from your previous Volumes.

Violin Focus List:

Volume 1 - Complete

Volume 2 - Judas Maccabaeus; Long, Long Ago; The Two Grenadiers; Witches' Dance; Gavotte from Mignon

Volume 3 - Martini Gavotte; Humoresque; Bach Bourrée

Volume 4 - Seitz Concerto No. 2, 3rd Movement; Seitz Concerto No. 5, 3rd Movement; Bach Concerto for 2 Violins in D minor

Volume 5 - Bach Gavotte; Vivaldi Concerto in G Minor; Bach Concerto for 2 violins in D minor

Volume 6 - La Folia; Fiocco Allegro

Volume 7 - Handel Sonata No. 1, 1st and 2nd Movements

Volume 8 - Eccles Sonata in G minor

Viola Focus List:

Volume 1 - Complete

Volume 2 - Judas Maccabaeus; Bach Musette; Hunters' Chorus; Long, Long Ago

Volumes 3 & 4: Will be decided with the group teacher.

Cello Focus List:

Volume 1 - Complete

Volume 2 - Bach Minuet 3; Hunter's Chorus; Bach Musette; March in G

Volume 3 - Schubert Berceuse; Lully Gavotte; Boccherini Minuet; Bach Allegro Moderato

Volume 4 - Marcello Sonata in E Minor, Adagio and Allegro

Volume 5 - Vivaldi Sonata No. 5, 1st and 2nd Movements

STRINGS: ENSEMBLES AND ORCHESTRA

Students assigned to orchestra will receive orchestra parts to prepare before the Institute. Please put orchestra parts in a black binder and bring a pencil to take notes.

Some students will receive **parts to prepare in advance** for chamber music class. Out of respect for your partners and to help you benefit fully from the chamber music class, it is important to prepare these parts carefully and learn them thoroughly before arriving at the Institute. We suggest that you ask your teacher to help you prepare.

PIANO: INDIVIDUAL LESSON, GROUP CLASSES, DUETS AND ENSEMBLES

Students should be able to play their working piece by memory at a reasonable tempo and with the correct fingering. To enjoy your group class, you should review as many pieces as possible from your current and previous volumes.

Students in Volume 2 and up will receive due or ensemble parts **to prepare in advance**. Out of respect for your partners and to enjoy your chamber music class, it is important to prepare these parts carefully before arriving at the Institute. We suggest that you ask your teacher to help you prepare.

DRESS CODE FOR CONCERTS

For students in the Main Week, black and white is not mandatory for concerts. You can bring “chic” clothing for the final concert and the noon hour concert on Friday.

Students in the Senior Chamber Music Program should bring all black or black and white clothing for the Senior Chamber Music Concert on Thursday evening.

WHAT TO BRING

Instruments, music, **portable music stands (string players)**, parts.

Cellists: Rock stops and small chairs for small cellists.

Pianists: Not all practice rooms will be equipped with adjustable benches and footstools. You may bring firm cushions or carpet samples to adjust your child at the piano.

Soccer Ball, skipping rope, crayons, colouring book, reading books...

Contact: Josée Desjardins

450 922 8196

info@suzukimontreal.org